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RANGE BLOOD

Photoplay in five reels

Written and directed by Francis Ford

Author of photoplay (under Sec. 62)
Arrow Film Corporation of the U. S.

The Story

An Easterner, by profession an author, was travelling through the West in search of health and local color when his car ran out of gas near the little town of Delano. While waiting for someone to come along to his assistance, he determined to pass the time by writing of his experiences, little dreaming that he was about to become involved in one of the most exciting periods of his life.

A railroad man was, even then in the little town of Delano, secretly buying up the right of way for his Company, but Rose Bradbury, owner of the Rose Ranch discovered his purpose and learned that he planned to purchase the Dixie Ranch, which adjoined her property, for his company, determined to drive off the squatters, now living on the land, secure the property for herself and hold up the railroad Company for a good price.

To this end she summoned her foreman, Jim, instructed him to take the cowboys and drive the squatters off the Dixie Ranch. This they started to do until Jim discovered that the boss of the Dixie Ranch was no other than an orphan girl, who, with the assistance of her one companion, an Indian woman, was endeavoring, as best she could, to run the ranch left her by her father.

Jim, refusing to make war on the young woman, gave up his job as foreman of the Rose Ranch and went to work for Dixie, promising to help her close the deal with the Railroad Company which would mean an end to her financial worries.

This did not deter Rose Bradbury from her purpose. She appointed Indian Joe, foreman in Jim's place, and gave him to understand that he must clear the neighboring ranch and secure it for her.

The riders of the Rose ranch attacked the Dixie in force, were driven off by Jim with the assistance of the Easterner, who, getting tired of waiting, had found his way to the Dixie Ranch. Jim was badly wounded, but under the careful nursing of Dixie soon recovered and grew more deeply in love with her.

Dixie however was impressed by the polished ways of the Easterner and Jim came to believe that she preferred the Westerner to him and so left the ranch, leaving word, however, that he would be in the hills nearby if he were needed.

Word was soon brought to the Rose Ranch of Jim's departure and another attack was made on the Dixie Ranch.

Hobo, a cow puncher, so named because he resolutely refused to shave and thus presented a wild and woolly appearance, was a friend of Jim's and learning of the second attack on the neighboring ranch quit his job with the Rose ranch and rode to warn Jim. Jim instructed him to go for assistance and get all the cowboys together and come to the rescue of the Dixie ranch, while he, in the meantime was endeavoring to ward off the attackers.

After a desperate siege when it seemed certain that the defenders would be killed or captured, Hobo arrived with the cowboys and all ended satisfactorily. Dixie finally decided that she much preferred Jim to the Easterner.

At this point our story flashes back to the Easterner, still stuck with his automobile, and we learn that the picture we have just seen is the story which he has been writing while waiting for someone to come to his assistance.

(THE END)

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